

Annual Report 2025





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May 13, 2026

Dear Friends,

2025 was a year of building. Building programs, building momentum, and building the Foundation for what comes next. Our focus on the mission of empowering Afrodescendant artists to build sustainable careers through community, mentorship, and market access remains strong.

Since 2019, the Darryl Chappell Foundation has awarded over \$140,000 to more than 100 artists, predominantly Afrodescendant. In 2025, we deepened that commitment on every front while preparing for the most important transition in our history: moving from a founder-led organization to an institutionally led one.

The year delivered results. Harlan Bozeman completed a Darryl Chappell Foundation Artist-in-Residence at Light Work, and our New Orleans Museum of Art Creative Assembly Fellows Jer'Lisa Devezin and Carl Harrison Jr. completed their one-year program. This brings the Foundation's completed residencies to 10. The Foundation's Mentorship Program expanded to three active pairings and six new mentors, with 13 artists applying for guidance. We named Aaron Turner our 2025 Artist of the Year, selected by the previous Foundation Artist of the Year Awardees.

Here in Washington, D.C. ("the District"), we continued to grow our local presence. Artists Talk DC #10, our second live audience event in the District, brought together street artists from DC and Atlanta at Eaton DC for a conversation on the history and current state of street art as an artistic practice. Our third free virtual Black August Education Seminar, "How to Get Collected by Museums," reinforced our commitment to practical knowledge sought out by artists. A \$43,236 grant from the DC Commission on the Arts and Humanities for general operating support and a \$4,000 Capital Projects grant for the DC Digital Showcase reflect the District's investment in our work and our investment in the District's creative economy.

Beyond Washington, Artists Talk #11 with Gerald Cyrus at The Print Center in Philadelphia and a Houston Art Salon hosted by Dr. Michelle Durham and Darrell Jordan brought our programming to new audiences and new markets.

We closed 2025 with our largest surplus to date. The Foundation also made its most significant technology investment, building a new Artists Marketplace on Shopify. The platform entered Quality Assurance by year-end, featuring four artists and 23 works, and represents a turning point: a professionally built eCommerce engine that will give our artists direct, sustained access to collectors.

At a time when support for the arts and, in particular, support for Black artists faces growing uncertainty, this work matters more than ever. The path forward is clear. For the Foundation to serve artists for the next decade and beyond, it must be bigger than any one person. When I founded this organization, I imagined a community of artists creating lasting impact through art. That vision is now real. To sustain what we have built together and to grow requires a stronger board, dedicated staff, and systems that sustain the mission independent of who sits in the CEO's chair. Your support right now is not just welcome; it is essential.

We are building something that lasts. Thank you for building it with us.

With gratitude,



Darryl Chappell
Founder & CEO

Dear Friends,

On behalf of the Board of Directors, we extend our sincere appreciation to CEO Darryl Chappell for his thoughtful leadership throughout 2025. This year marked important growth for the Foundation as we strengthened our mission to support Afrodescendant artists and continued preparing for a transition from a founder-led organization to one positioned for long-term institutional success.

Under Darryl's guidance, the Foundation expanded its residencies, mentorship opportunities, and public programs, deepened its presence in Washington, D.C., and reached new communities nationwide. We are also proud of the year's strong financial performance and the investment in a new Artists Marketplace platform, an investment that will provide artists with direct and sustainable access to collectors.

Looking ahead, the Board is committed to strengthening the organization's long-term governance and capacity. A top priority for the coming year is to develop a comprehensive leadership transition plan that ensures the stability, continuity, and resilience of the Foundation as it matures.

We are grateful to our fellow Board members for their dedication during this pivotal moment of growth, and to our supporters for believing in and sustaining this mission—especially at a time when support for the arts, and Black artists in particular, remains uncertain.

Together, we are building something that lasts.

With appreciation,

Denise Pate, Co-Chair

Kyle Pierce, Co-Chair

Mission

Empower Afrodescendant artists to build sustainable careers through community, mentorship, and market access.

Vision

Afrodescendant artists thrive artistically and economically while creating powerful impact through art.

Core Values

- Integrity
- Collaborate with Others
- Helping Others
- Value Aesthetics
- Get the Right Things Done Right
- Financial Self-Sufficiency
- Continuous Improvement and Learning

La Recogida. Gadiel Rivera Herrera.



Our Approach



Intensely focused on supporting artists



Active partner with museums, art patrons, community foundations and other nonprofits globally



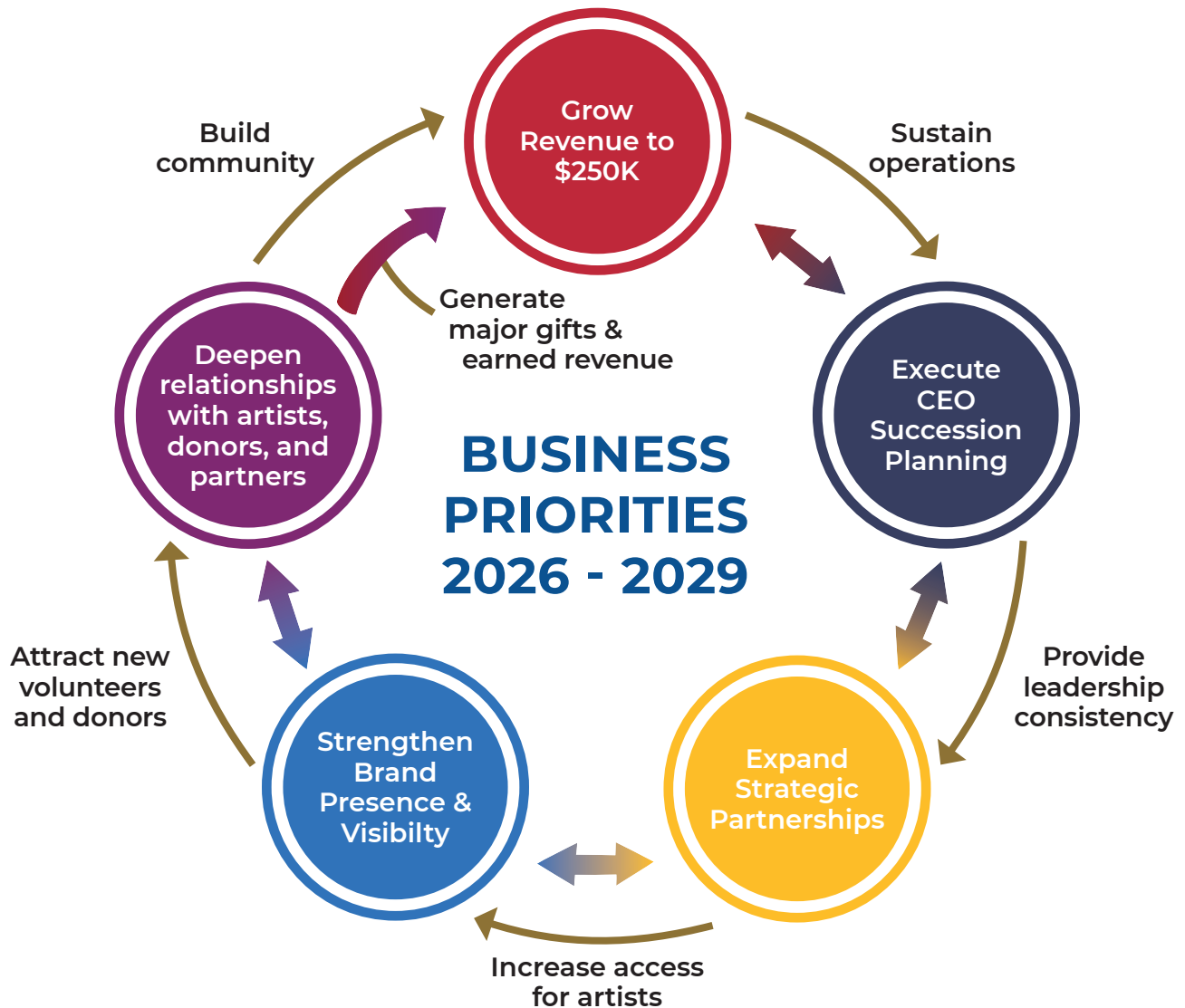
Approach grantmaking with a design, innovation-oriented mindset



Listen intently to artists, donors, partner organizations, and organization funders

Pumpkins in the Fog. Johis Alarcón.

Our Business Priorities 2026-2029

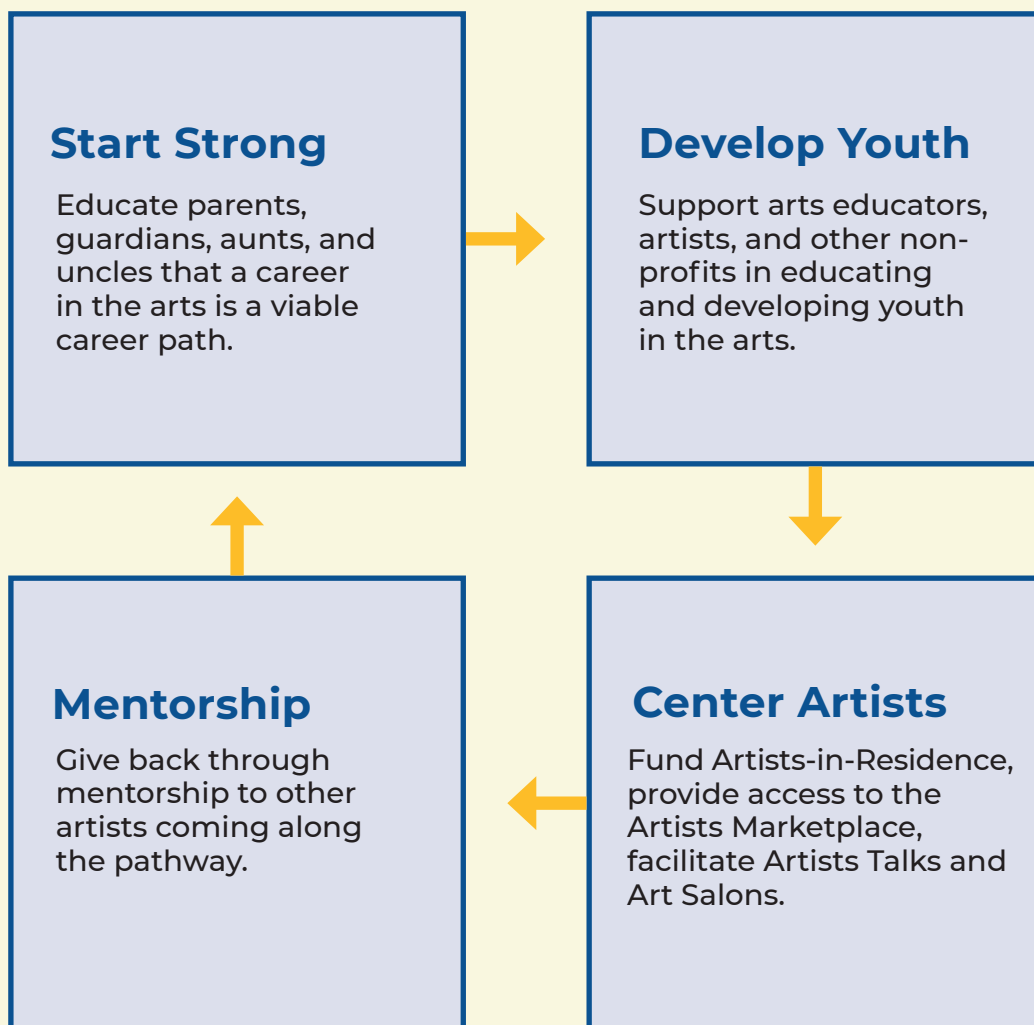


Afrodescendant artists need community, access to mentors, and real pathways to reach collectors, build visibility, and sustain careers. Seven years in, the Foundation has built the community and support networks to make that possible at scale. The next three years are about growing the resources, deepening the relationships, expanding the reach, and strengthening the institution so this mission endures beyond any one person. This moment calls for it. Are you with us?

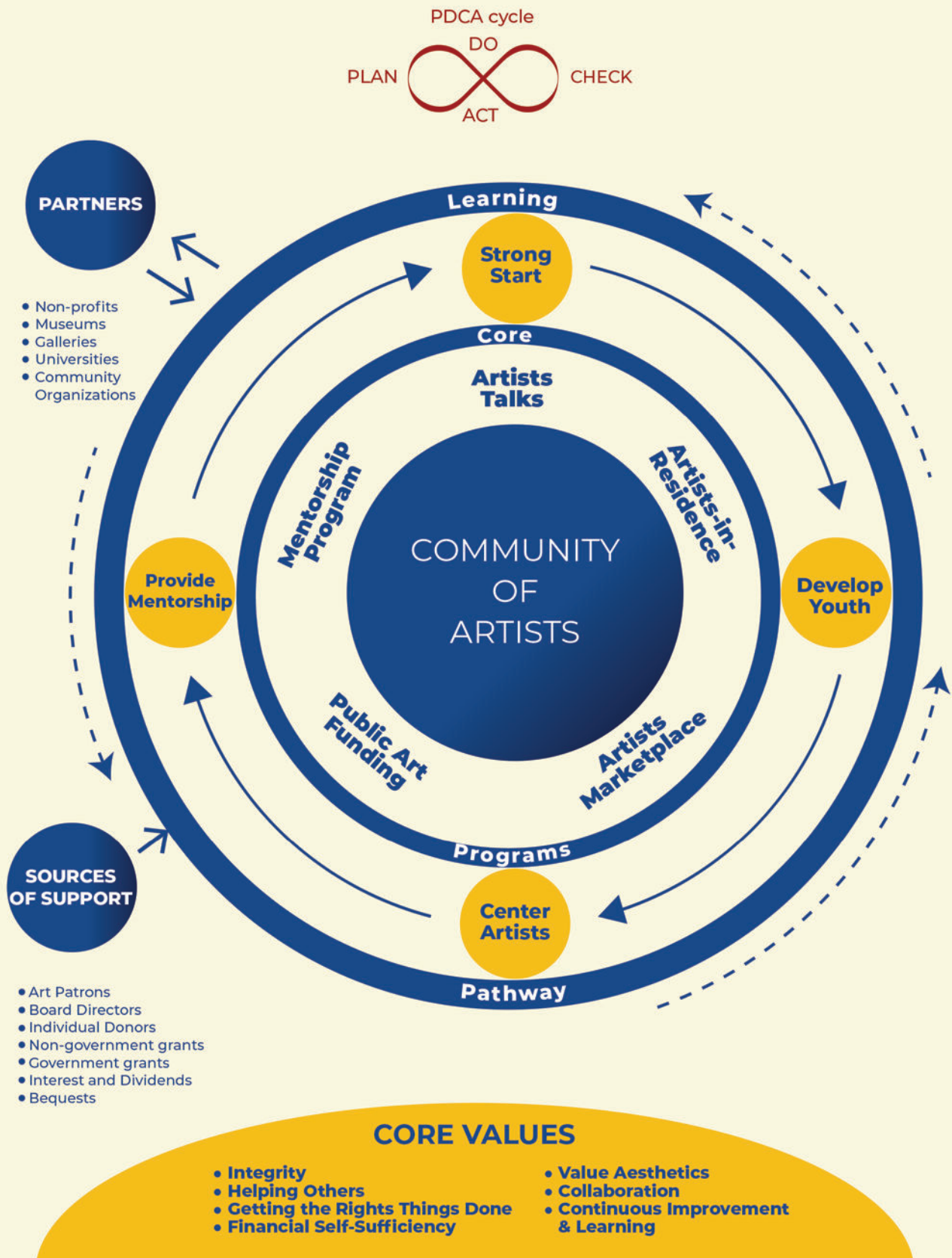
Learning Pathway

Support Across Multiple Generations

Our learning pathway focuses on starting strong, developing youth, centering artists, and mentorship.



Community Of Artists Ecosystem



The Numbers

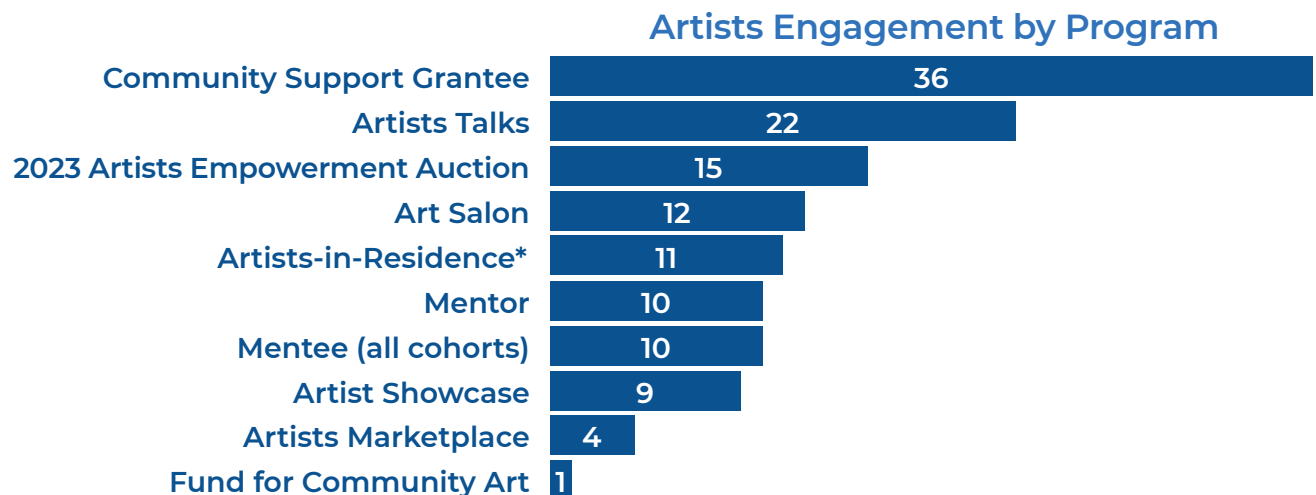
100 ARTISTS

\$1,000 MEDIAN PAYOUT
PER ARTIST

\$140,000 TOTAL GIVING
IMPACT



79 Artists participate in a single Program 21 Artists find their way to more



*Includes Widline Cadet's Artists-in-Residence at Light Work, awarded in 2025 but starting in 2026.

Supported Artists



Kwesi Abbenetts
Community Support Grantee



Nana Kofi Acquah
Community Support Grantee



kelechi agwuncha
Mentee



Johis Alarcón
Artist Showcase



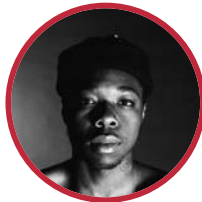
Albany Andaluz
Community Support Grantee



Julianny Ariza Vólquez
Artists Empowerment Auction



Tania Balan-Gaubert
Mentee
Community Support Grantee



Bruce Bennett
Artists-in-Residence
Artists Empowerment Auction
Artist Showcase



Hadaiyah Yaya Bey
Community Support Grantee



Lillian Blades
Art Salon



Tenbeete Solomon
Artists Talk



Harlan Bozeman
Artists-in-Residence
Mentee, Art Salon



Greg Bray
Community Support Grantee



Brandon Breaux
Community Support Grantee



Nikesha Breeze
Community Support Grantee



Bryane Broadie
Artists Talk
Digital Showcase



Sanah Brown-Bowers
Mentee



Marielys Burgos-Melendez
Community Support Grantee



Gary Burnley
Artists-in-Residence



Margarita Cabrera
Mentor



Widline Cadet
Artists-in-Residence



Jarrett Camp
Artists Empowerment Auction



Magda Campos-Pons
Artists Talk



Koral Carballo
Community Support Grantee



Damon Chambliss
Artist Showcase



Mildor Chevalier
Artists Talk, Artist of the
Year, Artists Empowerment
Auction, Artist Showcase



Jasmine Clarke
Artists-in-Residence



Sinder Collier
Art Salon



Alejandro Cruz
Mentor, Artists Talk



Gerald Cyrus
Artists Talk



Luis del Valle
Artists Talk



Jer'Lisa Devezin
Artists-in-Residence
Mentee



Roberto Diago
Artists Talk



Nathaniel Donnett
Mentor



Adela Dore
Artists Empowerment Auction



Delano Dunn
Artists Talk, Artists Marketplace,
Fund for Community Art
Artist Showcase



Christopher Facey
Mentee



Lola Flash
Artists Talk



Stephen Flemister
Community Support Grantee



Victoria Ford
Community Support Grantee



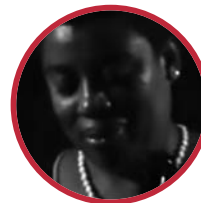
Anthony Francis
Mentor
Artists Empowerment Auction



Krista Franklin
Artists Empowerment Auction
Community Support Grantee



April M. Frazier
Artists Talk, Art Salon



Nicole Goodwin
Community Support Grantee



Kris Graves
Mentor



Carl Harrison Jr.
Artists-in-Residence



Robert Leroy Hodge
Mentor



Robin Holder
Mentor
Artists Empowerment Auction



Denae (Artie) Howard
Community Support Grantee



Earlie Hudnall Jr.
Artists Talk, Art Salon



Daonne Huff
Artists Talk



Dr. Teresa L. Jackson
Mentee



Ronald Jones
Art Salon



Sonia Jones
Fund for Community Art



Julian Joseph
Community Support Grantee



Khidr Joseph
Community Support Grantee



Deryck Vonn Lee
Community Support Grantee



Travis Love
Artists Talk, Art Salon



Faheem Majeed
Community Support Grantee



Cecil McDonald
Community Support Grantee
Art Salon



Patrick McGrath Muñiz
Art Salon



Cheryl Miller
Artists-in-Residence



Nathan Miller
Community Support Grantee



Joiri Minaya
Artists-in-Residence
Artist of the Year
Artists Empowerment Auction



Kefilwe Fifi Monosi
Community Support Grantee



José Morbán
Artists Empowerment Auction



Zora J. Murff
Mentor



Eliza Myrie
Community Support Grantee



Ibraim Nascimento
Art Salon



Elijah Ndoumbe
Community Support Grantee



Johnny Nelson
Community Support Grantee



Esther Nsapu
Community Support Grantee
Artist Showcase



Raul Ortiz Bonilla
Artists Empowerment Auction



Fawaz Oyedeji
Community Support Grantee



Charly Palmer
Art Salon



Komikka Patton
Community Support Grantee



Dariel Perez Gallardo
Artists Talk
Artists Empowerment Auction
Artist Showcase



Paula Persiani
Mentee



Jefferson Pinder
Mentor



Francisco Pinto
Community Support Grantee



Libbi Ponce
Artists Marketplace



Émilie Régner
Artists Talk



Genaro A. "Cayuco"
Reyes Mercedes
Artists Empowerment Auction



Gadiel Rivera Herrera
Artists-in-Residence, Artist of
the Year, Artists Empowerment
Auction, Artist Showcase



Cita Sadeli
Artists Talk



Hasani Sahlehe
Art Salon



Emily Sanchez
Community Support Grantee



Dakota Santiago
Community Support Grantee



Dread Scott
Artists Talk



John Simmons
Artists Marketplace, Artists Talk,
Mentor Artists Empowerment
Auction, Artist Showcase



Harrison Kinnane Smith
Artists Talk



Shakkà Smith
Community Support Grantee



Chanell Stone
Mentee



Cory Lee Stowers
Artists Talk



Maureen Tepedino
Artists Marketplace



DeAngelo Terrell
Community Support Grantee



Aaron Turner
Artists-in-Residence
Artists Talk



Mayeli Villalba
Community Support Grantee



Jasmine Washington
Mentee



Brittney Leeanne Williams
Community Support Grantee

Programs



Artist-in-Residence

Our artists-in-residence program provides time, space, resources, and mentorship for artists to pursue projects of their choosing while building community with fellow artists. We offer this support through a network of nonprofit partners who share our mission and align with our core values.



Artists Talks

Artists Talks are free and open to everyone. The Artists Talks are moderated and very interactive forums where artists highlight their experiences, lessons learned, works of art and share their aspirations. Plenty of time is also offered for questions from the public to artists regarding their journey and/or their latest works of art.



Empowering Afrodescendant Artists Through Professional Mentorship

Connect emerging Afrodescendant artists with experienced artists in our supportive six-month mentorship program. Through mutual agreement between mentor and mentee, we create meaningful partnerships that foster knowledge exchange, professional growth, and lasting connections within the artistic community. Mentors participate as paid professionals or volunteers.



Fund for Community Art

The Fund for Community Art is a program that provides financial resources directly to visual artists through the Foundation's nonprofit partners across the United States for artists to work on public works of art within their local communities. Artists make their works of art accessible to the community by creating and producing art right where the community lives and works.

The program funds projects such as public murals, community public art displays, including photography, youth community projects, and other local art initiatives.



Artists Marketplace

The Artists Marketplace is the Foundation's online platform connecting artists with patrons. Featured artists are selected by a jury of visual artists, curators, art critics, writers, and Foundation leadership. Opening in 2026, patrons will be able to browse and select works of art to purchase in direct support of artists and the Foundation's programming.

Artist-In-Residence

The Foundation's Artist-in-Residence program is built on partnerships with two institutions that share our commitment to Afrodescendant artists.



Darryl Chappell Foundation Artists-in-Residence at Light Work in Syracuse gain access to professional facilities, production labs, curatorial guidance, and a furnished artist studio apartment for a one-month residency to work on a project of their choosing.

In 2025, Harlan Bozeman completed his residency at Light Work.



16 fiber-based silver gelatin prints.

"My time at Light Work offered a much-needed pause and space to reflect on my practice...The staff's generosity and technical support, especially with drum scanning, truly helped me make the most of this opportunity."



At the New Orleans Museum of Art (NOMA), Foundation Creative Assembly Fellows engage the community through multidisciplinary practice and public programming, with direct access to the museum's extensive permanent collection.

At the end of 2025, Jer'Lisa Devezin and Carl Harrison Jr. completed their year-long NOMA Creative Assembly Fellowship.



Jer'Lisa Devezin



Carl Harrison

Artists Talks

Artists Talk DC #10 Street Art: Past, Present, Future

The second public live Artist Talk in Washington, D.C.

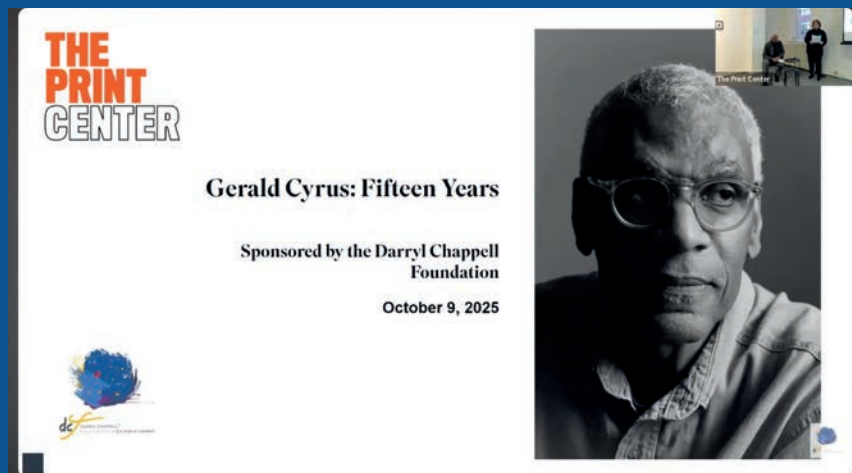


"I was put on the ground by undercover police officers at gunpoint — and the following year, I got a commission from the city to paint the same wall". (Cory Lee Stowers)

The essence of street art is emerging from the shadows to become an embraced and collected art practice.

"I truly believe art will save the world. That's what I live by. That's what I make everything from". (Trap Bob, Artist)

Artists Talk #11: Gerald Cyrus – 15 Years



In partnership with The Print Center, Philadelphia, celebrating 110 years of supporting contemporary art and artists.

"One constant in my work has been a focus on African-derived traditions and culture, and how they have been transported and distributed across the Western Hemisphere". (Gerald Cyrus, Photographer)

Both conversations are available for viewing on the Foundation's YouTube channel.

Mentorship Program

Every mentorship begins with the mentee's vision, and no pairing moves forward without mutual commitment from both parties. Mentors are accomplished artists who bring their expertise and lived experience because they know firsthand what a trusted mentor and real guidance can mean for an artist's learning and growth.



Zora J. Murff (Mentor)

Tania Balan-Gaubert (Mentee)

"My goal is to assist artists in becoming self-determined through actualizing their own agency".

— Zora Murff, Mentor



Margarita Cabrera (Mentor)

Jer'Lisa (Mentee)

"I am an artist and educator, and I seek an artist and educator mentor to help navigate the art world and academia".

— Jer'Lisa Devezin, Mentee



Jefferson Pinder (Mentor)

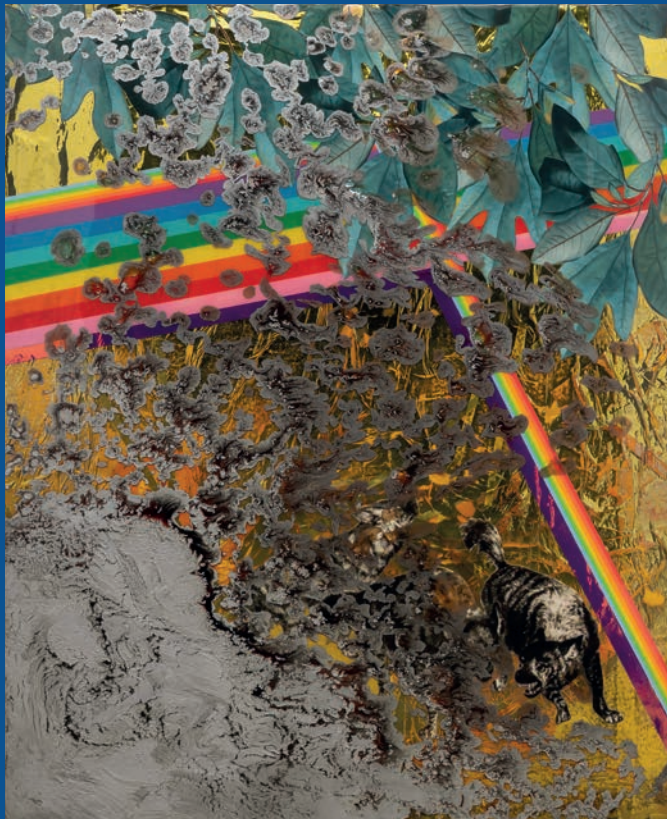
Harlan Bozeman (Mentee)

"Participating as a mentee in the Darryl Chappell Foundation mentorship program has strengthened my practice through thoughtful dialogue, critical feedback, and a deeper understanding of how to navigate my practice outside of photography".

— Harlan Bozeman, Mentee

Artists Marketplace

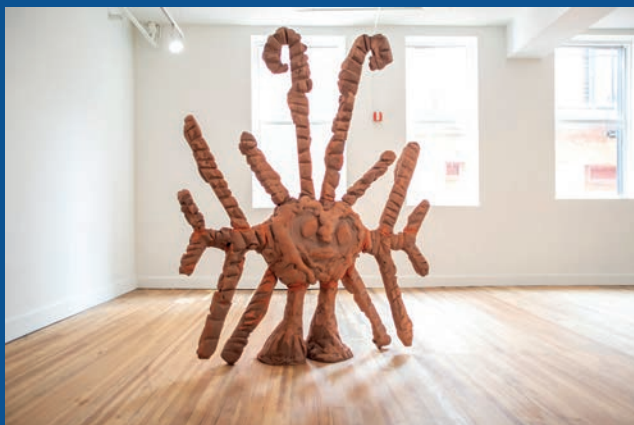
The Artists Marketplace is the Foundation's curated eCommerce (Shopify) platform connecting collectors with original works by artists in our community, with the inaugural cohort jury-selected by artists, arts administrators, curators, art historians, and board leadership. The Artists Marketplace makes original art accessible to collectors across the United States and Puerto Rico, advancing the Foundation's commitment to economic empowerment, launching in 2026.



Untitled (Sassafras) by Delano Dunn



Metamorfosis by Gadiel Rivera Herrera



owl_butterfly_star_heart_bird by Libbi Ponce



Crashing Ocean Waves 2 by Maureen Tepedino

Black August Education Seminars

Black August is a month of remembrance, resistance, learning, and education, a living legacy to Black freedom fighters. Each August, the Foundation hosts a free virtual seminar connecting artists and community members with arts industry leaders: curators, grantmakers, legal professionals, and financial experts.

Now in its third year, the seminar has become one of the Foundation's most direct expressions of its mission. The 2025 seminar, *How to Get Collected by Museums*, brought together Dr. LeRonn Brooks of the Getty Research Institute and Dr. Orlando Hernández Ying of the New Orleans Museum of Art, moderated by curator and cultural strategist Karen Comer Lowe, who put the stakes plainly:

"We're not just talking about how to get into the room — we're talking about how to shift the room itself. Through knowledge, advocacy, and visibility".

Open to all, each seminar delivers the practical knowledge artists need to build sustainable careers, and the broader understanding that access to institutions is not a gift. It is equity in action.

In recognition of **Black August**,
the Darryl Chappell Foundation sponsors
a free virtual seminar

HOW TO GET COLLECTED BY MUSEUMS

Saturday, August 9 | 2:00 PM – 3:30 PM | via Zoom



Dr. LeRonn Brooks,
Associate Curator
Getty Research

Orlando Hernández Ying,
Lapis Curator, Arts of the Americas,
New Orleans Museum of Art

Karen Comer Lowe,
Independent Curator

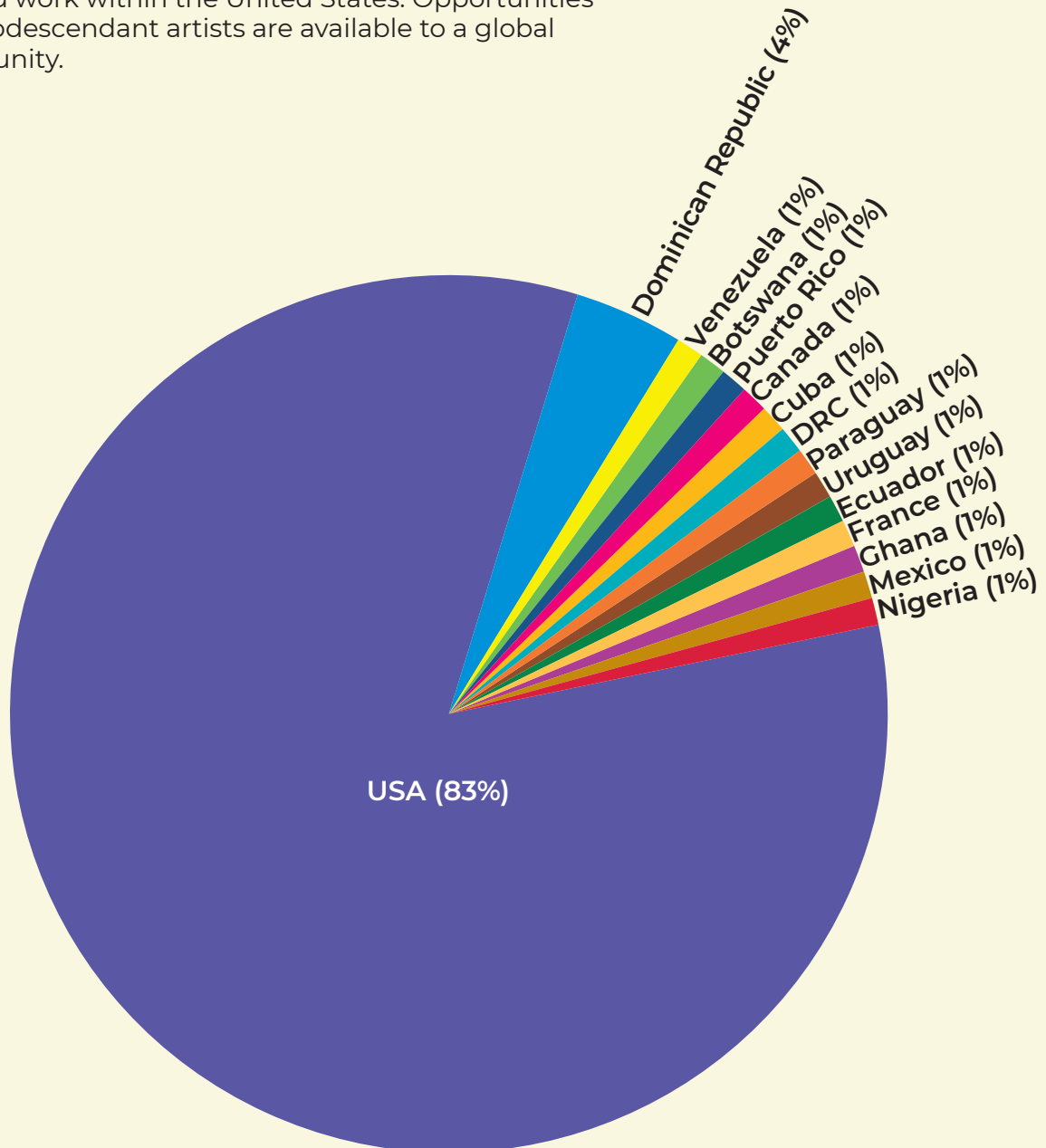
FREE REGISTRATION

 **DARRYL CHAPPELL™**
FOUNDATION | A PUBLIC CHARITY

darrylchappellfoundation.org

Artists We've Supported Around the Globe

The 100 artists supported by the Foundation since 2019 represent 15 countries. 83 percent of supported artists live and work within the United States. Opportunities for Afrodescendant artists are available to a global community.



What Artists Have to Say...



Nathaniel Donnett, Mentor

"I recommend that other artists become mentors, if possible, because it helps them expand their community and relationships. It's also satisfying to know that helping someone reach a goal prevents them from failing alone. Indirectly, becoming a mentor educates the public about art, as art is increasingly removed from our public education systems".



Carl Harrison Jr., Creative Assembly Fellow, NOMA

"And in that convergence of Black sound, Black form, Black spirit, I felt what it means to awaken a space. Not just to occupy it, but to enliven it. To allow sound and memory to stir the stillness, this is how museums cease to be mausoleums: when the living breath of community fills the spaces between objects, when performance recontextualizes display, when the past is invited to dance again in the present".



Dr. Teresa L. Jackson, Mentee

"Before meeting Anthony, I lacked the knowledge to navigate the space of being a professional artist, what it means, and how to approach this space. In our work together, I am gaining practical knowledge, i.e., where to find residencies, how to price my art, and how to evaluate open calls for residencies and exhibition opportunities. A particular benefit has been being asked to think deeper about the connections between my clinical knowledge as a psychologist and how it informs my work as an artist".



Maureen Tepedino, Art Salon

"Being involved with the Darryl Chappell Foundation has been a truly meaningful experience for me both personally and professionally. The Foundation's support provided me the opportunity to share my artwork with a wider audience. Being featured as an artist in the Salon expanded my visibility and introduced my work to people whom I may not have otherwise met".

Testimonials from Supporters

Vicki

"The fact that Darryl realized Black artists from across the African Diaspora need support, regardless of the length of their tenure as makers, illustrated to me that he had a sophisticated understanding of the situation we Black artists find ourselves in. From residencies to mentorship to an online marketplace, all of these aspects of the Foundation's work provide a much-needed multileveled approach to support. It remains a much-needed organization in our financially challenging arts ecosystem".

Darren

"I joined the Foundation during the pandemic, which was a time of uncertainty with respect to funding for the arts. Rather than worry about the future of the arts I decided to contribute my time and financial resources to the work being done by the DCF to support minority artists".

Greg and Cynthia

"The moment that inspired our gift was learning more deeply about the challenges many Afrodescendant artists face in accessing mentorship, resources, and markets. Seeing how intentional the Foundation is about closing those gaps—and hearing firsthand the passion and commitment behind its work—made it clear that this is something we wanted to support. It's not just about art; it's about equity, visibility, and long-term impact".

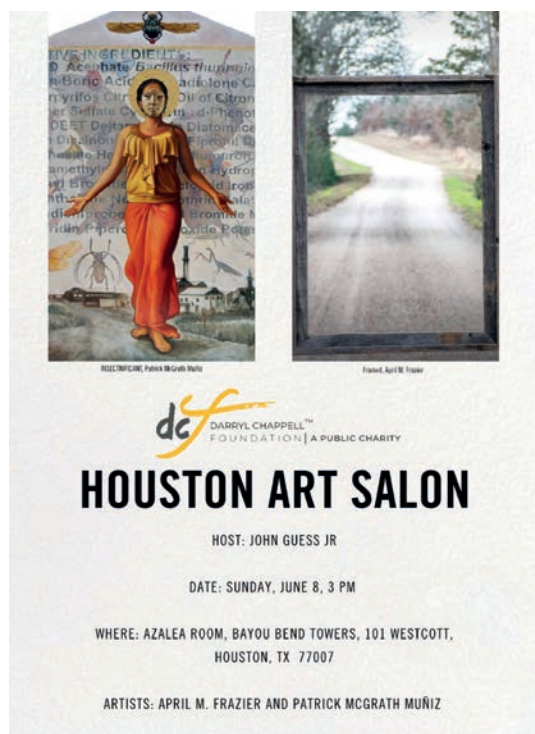
Cynthia M.

"I was drawn to the mission because, for years, I've seen absolutely amazing art works in remote communities in Peru, but these artists have never had an opportunity to have the value of their work recognized in the wider world".



Gaze. Mildor Chevalier.

Art Salon - June 2025



Art Salons are intimate gatherings where Art Patron-level supporters host artists in their homes, connecting artists from the community with their personal network. Art Salons have been held in Atlanta, Houston, and Dallas.



Left to right: Darryl Chappell, John Guess, Jr, April M. Frazier, Patrick McGrath Muñiz, Heidi Vaughan.



Art Salon - November 2025



Maureen Tepedino, artist.



Left to right: Daryl Shorter, Ibraim Nascimento, Kyle T. Pierce.



Ibraim Nascimento, artist.

Board of Directors

Officers



Denise Pate
Officer, Co-Chair



Kyle T. Pierce
Officer, Co-Chair



Ralph Johnson
Officer, Treasurer

Directors



royal alley-barnes



Trish Bernard



Joseph Chisom (JC) Bright



Darryl Chappell
Founder & CEO



Ashley Clemmer



Jarod Davis



John Guess Jr.



Simone Jones



Meron Wondwosen

Strategic Advisors

John Abodeely

President & CEO, Oolite Arts
Miami, FL

April Banks

Artist
Los Angeles, CA

Dr. Mora J. Beauchamp-Byrd

Associate Professor of Art History & Director
of Museum and Cultural Heritage Studies
Florida State University
Tallahassee, FL

Dr. William Bowser

Principal,
High Street Equity Partners
Washington, DC

Dr. LeRonn P. Brooks

Curator of the African American
Art History Initiative
Getty Research Institute

Susan Burke

IT Executive
St. John, U.S. Virgin Islands

Aaron Chappell

Law Enforcement
Chicago, Illinois

Nadia Sulayman

Advisor
Chicago, Illinois

Eduardo Jiménez de Aréchaga

Attorney
Montevideo, Uruguay

Seph Rodney, PhD

Art critic, writer, museum scholar
New York

Gimena Sánchez-Garzoli

Director for the Andes
Washington Office on Latin America
Washington, DC

Esterio Segura

Artist
Cuba, United States, Spain

Timothy C. Summers, Ph.D.

Vice President of IT and CIO, Morgan State
University
CEO of Summers & Company, LLC
Baltimore, Maryland

Unite or Perish. John Simmons.

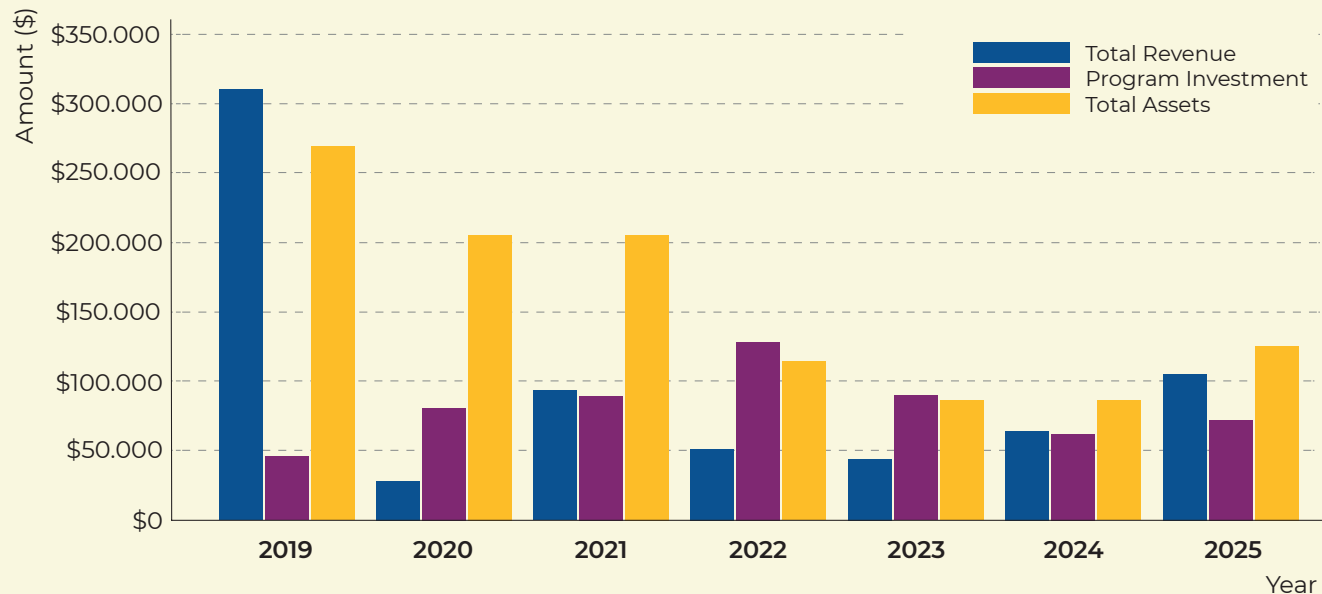


Financial Stewardship Report

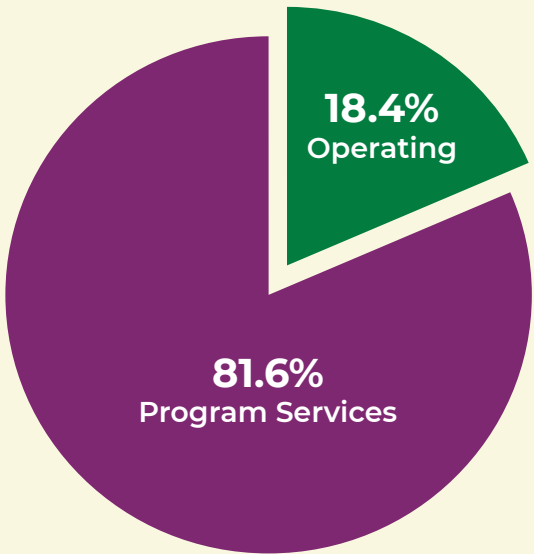
Darryl Chappell Foundation EIN #84-2779916

TOTAL REVENUE \$696,573 Seven-Year Total	PROGRAM INVESTMENT \$568,741 Seven-Year Total	2025 TOTAL ASSETS \$125,528
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Financial Overview: Revenue vs. Program Investment vs. Assets



Expense Allocation
(Seven-Year Average 2019-2025)



Seven years in, the Foundation has directed 81.6 cents of every dollar spent directly to artists and programs. The Foundation carries no liabilities and has maintained 100 percent board giving participation for six consecutive years, grown its individual donor base by 75 percent over the previous three years, and increased sustaining donors, those who give automatically every month, from 2 to 21.

The Foundation currently operates without full-time paid staff. Growing to \$250,000 in annual revenue and ultimately \$1 million, funding the people, systems, and programs that sustain this mission for the next decade.

Your investment moves us forward.

Chronology

2019

August 8, 2019
Foundation incorporated in Washington, DC.

2020

March 2020

Foundation hosts virtual Art & Community convening focused on Puerto Rico.

May 2020

Artists Talk #1: "Reflejos" — curator Alejandro Cruz and artist Daríel Pérez Gallardo.

July 2020

26 artists awarded \$25,500 in COVID community support grants (via Bronx Documentary Center; Museum of Contemporary African Diasporan Arts).

August 2020

Artists Talk #2: "Gestos y Espiritualidad" — poet Mayra Santos Febres, artist Mary Porto Casas, photographer Johis Alarcón.

October 2020

Artists Talk #3: "Discussion" — moderated by Jeanne Mercier with artist Émilie Régner.

2021

February 2021

Artists Talk #4: Conversation with Black Photographers — moderated by April M. Frazier with John Simmons and Earlie Hudnall (partner: Southside Community Art Center).

August 2021

10 artists awarded \$10,000 in COVID community support grants (via Arts + Public Life).

October 2021

Artists Talk #5: "Bringing the Emerging Artists Learning Pathway to Life" — featuring Roberto Diago, Magna Campos-Pons, Esterio Segura, Mildor Chevalier (partner: Harvard ALARI).



2022

March 2022

Artists Talk #6: "We Are All Artists" — Daríel Pérez Gallardo with Sookyung Sung (W Art Gallery, Seoul) and Darryl Chappell, broadcast from Santiago, Chile.

April 2022

Gary Burnley completes his one-month Artist-in-Residence at Light Work.

June 2022

Aaron Turner: two-month Photographer-in-Residence at Ogden Museum of Southern Art.

June 2022

Jasmine Clarke completes her one-month Artist-in-Residence at Light Work.



August 2022

Black August Education Seminar: "How to Price Your Artwork with Confidence" — Halima Taha with Diane Dinkins-Carr.

August 2022

Mildor Chevalier awarded 2022 Artist of the Year.

August 2022

Gadiel Rivera Herrera starts his 9-month Artist Apprenticeship at the Muse de Arte de Puerto Rico (San Juan, Puerto Rico).

September 2022

First gala event (virtual).

September 2022

Grant received, \$10,000 from Marguerite Casey Foundation.

October 2022

Art Salon at Assembly Gallery, Houston Museum District, featuring Earlie Hudnall.

October 2022

Foundation joins the Steering Committee of the National Creative Youth Development Funders Forum.

April 2023

"Hands in Bloom" mural funded at 11th Street Bridge Park (featuring artist, Sonia Jones) in Washington DC at the National Children's Center.

April 2023

Joiri Minaya, one-month Artist-in-Residence at Light Work.

May 2023

Art Salon at David Walker's private home, Atlanta, GA.

May–August 2023

Gadiel Rivera Herrera: three-month solo exhibition (culmination of nine-month residency) at the Museo de Arte de Puerto Rico.

June 2023

Artists Talk #7: "Critical Art Practice, Race, and the Law" — Dread Scott, Harrison Kinnane Smith, moderated by Adam (funded by the Pittsburgh Foundation's Advancing Black Art in Pittsburgh program, awarded \$10,000).

July 2023

Bruce Bennett completed his one-month Artist-in-Residence at Light Work.

August 2023

Black August Education Seminar: The Seven Fundamentals of Investing Success in partnership with Charles Schwab.

September 2023

Foundation Awareness event, Atlanta, featuring Travis Love and Hasani Sahlehe (partner: Buckhead Art & Company).

September 2023

Art Salon at Kyle Pierce & Daryl Shorter's Houston home, featuring Ronald L. Jones.

September 2023

Gadiel Rivera Herrera awarded 2023 Artist of the Year.

September 2023

15 Artists participate in the Foundation's first online auction, Artists Empowerment Auction.

November 2023

Grant received, \$10,000 from Marguerite Casey Foundation.

November 2023

Launched the Creative Legacy for Afrodescendant Artists Society (CLAAS) for legacy giving.

November 2023

"Celebrating Art & Culture" at the National Museum of Puerto Rican Arts & Culture in Chicago.

January 2024

Cheryl Miller, one-month Artist-in-Residence at Light Work.

April 2024

Artists Talk DC #8: "Transcendence Through Art", moderated by Andrew Jacobson with Bryane Brodie and Luis del Valle (partner: Black Art Today Foundation).

May 2024

Art Salon at Kyle Pierce & Daryl Shorter's Houston home, featuring Sinden Collier.

June 2024

Art Salon co-hosted by Vicki Meek and Mickie Bragalone, Dallas, featuring Earlie Hudnall Jr.

June 2024

Artists Marketplace Jury selects four artists: Gary Burnley, Libbi Ponce, Delano Dunn, Maureen Tepedino for the new Shopify Artists Marketplace.

August 2024

Grant received, \$10,000 from Marguerite Casey Foundation.

September 2024

Artists Talk #9: "Dignity Manifests in the Black Photographic Image", moderated by Daonne Huff with Lola Flash and Aaron Turner (partner: Penumbra Foundation) (celebrating the Foundation's Fifth Anniversary).



September 2024

Joiri Minaya awarded 2024 Artist of the Year.

October 2024

Grant: \$13,000 received from DC Commission on the Arts & Humanities (Projects, Events, or Festivals, Organizations).

January 2025

Jer'Lisa Devezin and Carl Harrison Jr. selected as Darryl Chappell Foundation Creative Assembly Residents at New Orleans Museum of Art (NOMA) for the 2025 cohort.

March 2025

Evening with Harlan Bozeman in partnership with Sasha Wolf Gallery at the Atlanta Daily World Building (Sweet Auburn, Atlanta).

May 2025

Artists Talk DC #10: "Street Art: Past, Present, Future", moderated by Cory Lee Stowers in conversation with Tenbeete Solomon, Cita Sadeli, and Travis Love at Eaton DC.

May 2025

Harlan Bozeman completes Artist-in-Residence at Light Work.

June 2025

Art Salon in Houston hosted by board director John Guess featuring April M. Frazier and Patrick McGrath Muniz.

August 2025

Aaron Turner awarded 2025 Artist of the Year.

August 2025

Black August Education Series: "How to Get Collected by Museums" with Dr. LeRonn Brooks, Dr. Orlando Hernandez Ying, Karen Comer Lowe (moderator).

September 2025

Grant: \$43,236 received from the DC Commission on the Arts & Humanities (General Operating Support).

September 2025–December 2025

First open call for artists seeking mentors via the Foundation's SlideRoom platform.

October 2025

Artists Talk #11: "Gerald Cyrus – 15 Years" (partner: The Print Center, Philadelphia, PA).

November 2025

Houston Art Salon hosted by Dr. Michelle Durham and Darrell Jordan featuring Maureen Tepedino and Ibraim Nascimento.

December 2025

Grant: \$4,000 received from the DC Commission on the Arts & Humanities (Capital Projects—DC Digital Showcase build out).

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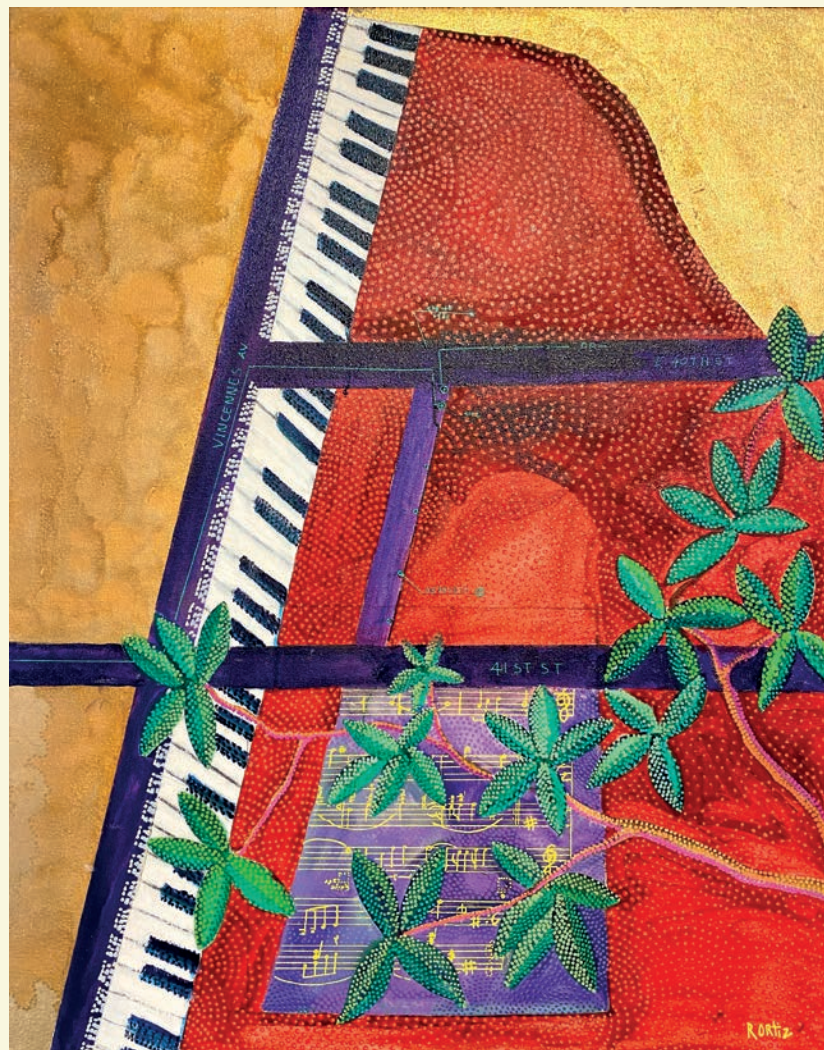
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