

FOR IMMEDIATE RELEASE
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**Ogden Museum of Southern Art Announces:
Black Alchemy: Remembering Fazendeville
December 9, 2022 – January 29, 2023**



(Aaron Turner, "Looking at Homer Milton Charles Sr. (Remembrance and Legacy of Fazendeville, Louisiana | 1867 - 1964)," 2022, ©Aaron R. Turner, Courtesy of the artist)

(New Orleans, LA) – The Darryl Chappell Foundation and Ogden Museum of Southern Art are pleased to announce a public exhibition of photographer-in-residence, Aaron Turner, *Black Alchemy: Remembering Fazendeville*, the culmination of a ten-week residency.

Black Alchemy: Remembering Fazendeville will open on Friday, December 9, 2022 at Ogden Museum of Southern Art and exhibits photographs from Fazendeville ("The Village"), a former African American community in St. Bernard Parish, Louisiana. Although the physical community no longer exists, it remains ever-present in the memories of former residents, descendants of the community and through plaques dedicated to its memory. Turner states, "There is a complicated narrative and context as to why the community is no longer around; it involves the community finding itself positioned on a historical revolutionary war site." He continues, "In this project, my role as the artist is to reveal what is hidden, in collaboration with history, through the photographic archive."

To create this exhibition, Turner worked closely with Ogden Museum's Curatorial Department, specifically Ogden Museum's Curator of Photography, Richard McCabe. His work is also influenced by mentorship from Earlie Hudnall, Jr. of Houston, Texas.

The results from Turner's residency will be shared with the general public during PhotoNOLA, an annual celebration of photography that is produced by the New Orleans Photo Alliance in partnership with museums, galleries and alternative venues citywide.

About Aaron Turner

Aaron Turner is a photographer and educator currently based in Arkansas. Aaron received his M.A. from Ohio University and a M.F.A from Gross School of the Arts, Rutgers University. He was a 2018 Light Work Artist-in-Residence at Syracuse University, 2019 EnFoco Photography Fellow, a 2020 Visual Studies Workshop Project Space Artists-in-Residence, a 2020 Artist 360 Mid-America Arts Alliance Grant Recipient, the 2021 Houston Center for Photography Fellowship Recipient, and a recipient of the 2021 Creators Lab Photo Fund from Google's Creator Labs and the Aperture Foundation.

Darryl Chappell Foundation

The mission of the Darryl Chappell Foundation is to empower Afrodescendant artists to achieve their highest potential. The foundation accomplishes this by providing funding for Artists-in-Residents program, by facilitating an Artists Talk Series, by curating an online Artists Marketplace and by providing funding for public commission art through the Fund for Community Art. The Foundation's vision is to build a community of artists who impact the world in exciting and mind-altering ways.

Ogden Museum of Southern Art

Located in the vibrant Warehouse Arts District of downtown New Orleans, Louisiana since 1999 and open to the public since 2003, Ogden Museum of Southern Art invites visitors to experience and learn about the artists and culture of the American South. Ogden Museum is home to a collection of more than four thousand works, making it the largest and most comprehensive repository dedicated to Southern art in the nation, with particular strength in the genres of Self-Taught art, Regionalism, photography, and contemporary art. The Museum is further recognized for its original exhibitions, public events and educational programs, which examine the development of visual art alongside Southern traditions of music, literature and local craft.

Ogden Museum is open daily from 10 a.m. – 5 p.m.

Admission is free to Museum Members and \$13.50 for adults, \$11 for seniors 65 and older, \$6.75 for children ages 5-17 and free for children under 5.

The Museum is located at 925 Camp Street, New Orleans, Louisiana 70130. For more information visit ogdenmuseum.org or call 504.539.9650.