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LIGHT WORK ANNOUNCES 2022 ARTISTS-IN-RESIDENCE

2022 residency cohort exemplifies a wide range of approaches to contemporary photographic practice.

(Syracuse, NY - September 28) - With great excitement, Light Work announces the following 2022 Artists-in-Residence: Mónica Alcázar-Duarte (United Kingdom), Nando Alvarez-Perez (Buffalo, New York), Simon Benjamin (Brooklyn, New York), Gary Burnley (Ridgefield, Connecticut), William Camargo (Chicago, Illinois), Jasmine Clarke (Brooklyn, New York), Paula Damasceno (Greensboro, North Carolina), Mercedes Dorame (Burbank, California), Dylan Hausthor (Peaks Island, Maine), Musuk Nolte (Lima, Peru), Elle Perez (Brooklyn, New York), Nona Faustine Simmons (Brooklyn, New York), and Claire A. Warden (Phoenix, Arizona).
Each year, Light Work supports emerging, under-represented, and previously excluded artists working in photography and related media with support totaling more than $60,000. In addition to receiving an unrestricted stipend of $5,000, each artist has access to our technical and professional resources and facilities.

“It’s my great pleasure to congratulate the 2022 Light Work Artist-in-Residence recipients,” said Light Work director Dan Boardman. “I know I speak for the entire staff when I say we are thrilled to have artists working in our space throughout 2022. This year’s cohort exemplifies the wide range of approaches making up contemporary photographic practice, and we are looking forward to providing space and time to each of these practitioners.”

This year, Light Work has two exciting collaborations with distinguished organizations in support of three of our artists. Autograph in London, UK, has sponsored the residency of Monica Alcazar-Duarte, the latest in a partnership that dates from 1996. Additionally, the Darryl Chappell Foundation has sponsored the residencies of Jasmine Clarke and Gary Burnley. The first year of Light Work’s partnership with the Darryl Chappell Foundation advances our shared mission to foster an appreciation of the fine arts among members of the African Diaspora through grants and to deepen an appreciation of the fine arts in the larger community.

Light Work’s highly competitive residency program dates from 1976 and now receives nearly 1,000 submissions annually. Following an international call for submissions, we select twelve to fifteen artists and invite them to come to Syracuse for one month to pursue creative projects. To date, more than 400 artists have participated in the Light Work Artist-in-Residence Program and many have gone on to achieve international acclaim. The artists who receive this distinction embody Light Work’s mission of providing direct artist support to emerging, under-represented, and previously excluded artists working in photography and digital imaging.

We invite artists selected for the residency program to live in Syracuse for one month. They receive a $5,000 stipend, a walkable private apartment, a private digital studio, 24-hour access to our facility, and access to our wet darkroom. In addition to a financial award, residency artists benefit from technical, professional, and creative support, have space on-site to develop new work, and extraordinary freedom to determine the shape and timing of their own residency. Residency program participants can use their month to pursue their own projects: photographing in the area, scanning or printing for a specific project or book, or experimenting with a new photographic technique. A special edition of Contact Sheet: The Light Work Annual presents the work of each Artist-in-Residence with an accompanying commissioned essay. Each Artist-in-Residence also makes a donation of work that becomes a part of the Light Work Collection.

Find a list of past Artists-in-Residence online at www.lightwork.org/air

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Gallery Hours, Admission & General Information
Find Light Work’s galleries in the Robert B. Menschel Media Center, 316 Waverly Ave., Syracuse, New York. Gallery hours are: Monday-Thursday, 10 a.m. to 9 p.m., Friday, 10 a.m. to 6 p.m., Saturday and Sunday, 1 p.m. to 9 p.m. Light Work closes on all major holidays. Contact Light Work to schedule a guided tour of the galleries or the Light Work Lab. Follow Light Work on Facebook, Instagram, and Twitter. For general information, please visit www.lightwork.org, call (315) 443-1300, or email info@lightwork.org.

About Light Work
Light Work is a nonprofit, artist-run organization dedicated to the support of artists working in photography and electronic media, located in the Robert B. Menschel Media Center. Light Work invites groups and individuals to schedule tours of the exhibitions and facility and to attend gallery talks. Find limited free public parking on Waverly Avenue and paid parking in Booth Parking Garage. Light Work thanks the Andy Warhol Foundation, CNY Arts, the Central New York Community Foundation, JGS (Joy of Giving Something Inc.), the National Endowment for the Arts, the New York State Council on the Arts, Robert B. Menschel and Vital Projects, Syracuse University, and the subscribers to Contact Sheet for their dedicated and ongoing support of our programs. Light Work is a member of CMAC, the Coalition of Museum and Art Centers at Syracuse University.

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