



## Emergency Response Grant

### Background

The Darryl Chappell Foundation announces the Dorothy A. Chappell Emergency Response Grant (“Emergency Grant”) for Artists. The Emergency Grant is designed to support afrodescendant artists in a meaningful way. The Emergency Grant provides cash to help artists satisfy their immediate financial needs given the Covid-19 outbreak (declared a pandemic by the World Health Organization on Wednesday, March 11, 2020) and ensuing global financial crisis. Many afrodescendant artists struggle to meet their daily financial obligations in the best of times, let alone during a global pandemic and knock-on financial crisis. The situation for artists continues to deteriorate in the Foundation’s core footprint of Puerto Rico, New York City, Washington DC and Chicago. This grant offering is the Foundation’s official response to the crisis being faced by artists.

### Description

The Emergency Grant will provide rapid financial relief to artists through partnership with a 501(c)(3) local organization working directly with self-identified afrodescendent artists. The expectation is that the non-profit organization immediately disburse funds in direct support of accomplished, or emerging, artists who identify as afrodescendent.

The grant is a one-time, lump-sum, cash amount of \$15,000 from the Darryl Chappell Foundation, to be immediately disbursed (i.e., within 7 business days) into the account of the selected non-profit organization once the award terms have been agreed to, an award letter has been signed and complete and accurate banking transfer instructions have been provided. Funds are to be used to fund 15 artists (allocation of one-time \$1,000 per artist) within 30 calendar days of the non-profit receiving the funds.



## Grant Guidelines

### Eligibility

The Emergency Grant is an invitation only rapid funding grant opportunity. Only those 501(c)(3) organizations that have been invited to apply are eligible. The Darryl Chappell Foundation does not fund artists directly nor does it accept unsolicited funding requests. The eligible non-profit organizations, that have been invited to apply, must comply with the following criteria –

- a. Have been a 501(c)(3) in good standing for at least the five previous years
- b. Provide 2 years of 990 filings (if the most current previous year is not available, provide at least 3 years of filings)
- c. Provide IRS non-profit determination letter and EIN number
- d. Have experience working directly with practicing artists who self-identify as afrodescendent
- e. Have the capability of soliciting (e.g., radio, print press, social media, email) artists to apply across the entire island of Puerto Rico (not just the metropolitan areas of the island) or within New York City, Washington DC or Chicago
- f. Have a FDIC insured bank account in the name of the non-profit that is awarded the grant
- g. Have the capability of receiving and processing applications accurately and timely (expectation is that all artists be identified, and necessary reporting requirements be completed within 30 calendar days after signing of award letter)
- h. Not to be awarded to any artists affiliated with the non-profit organization or any artists who are family members (grand parent, parent, sibling or cousin) of any employee of the non-profit

### Our Values are Important to Us – Values matter

1. Having Integrity
2. Collaborate with Others
3. Helping Others
4. Value Aesthetics
5. Get the Right Things Done Right
6. Financial Self-Sufficiency
7. Continuous Improvement and Learning



## Qualifying Artists

To qualify for the \$1,000 cash outlay, a qualifying artist must meet the following criteria

- a. Is currently an active artist with at least 5 years of artistic experience
- b. Be between the ages of 21 – 62 years old
- c. Have actively produced art within the past 12 months
- d. Provide a brief biography\*, along with photo in English or Spanish
- e. Write a brief (200 words or less) description highlighting intended use of funds in English or Spanish
- f. Not have received emergency grant funding in the previous two weeks [non-profit to confirm this]

## Reporting and Media Requirement

- a. Provide full name, age, and municipality of artists [non-profit to collect, provide]
- b. Official receipts confirming actual payout of the funds to the artist [non-profit]
- c. Brief bio of artist, including photo, aggregated into one pdf document using the Five Human Factors framework [non-profit working with artist]
- d. Artists to complete basic questionnaire on intended use of funds [non-profit working with artist]
- e. Non-profit to work with the Darryl Chappell Foundation in jointly announcing the award of the \$15,000 grant [non-profit and Darryl Chappell Foundation]

## How to Apply

Please complete and submit an application via our website – <https://darrylchappellfoundation.org>

\*Use the Five Human Factors (physical, cognitive, social, cultural, emotional) on page 4



### Five Human Factors Framework – Required for Artists Bios

<p><b>1. Physical</b></p> 	<p><b>2. Cognitive</b></p> 	<p><b>3. Social</b></p> 
<ul style="list-style-type: none"> <li>• [Describe the current physical environment where you reside – e.g., rural, metropolitan, access to food]</li> </ul>	<ul style="list-style-type: none"> <li>• [How do you stay informed about what's going on in the world around you?]</li> </ul>	<ul style="list-style-type: none"> <li>• [How do people behave in current social setting (e.g., people are supportive, each person is on their own)]</li> </ul>
<p><b>4. Cultural</b></p> 	<p><b>5. Emotional</b></p> 	
<ul style="list-style-type: none"> <li>• [How do people express their shared values, culture and norms?]</li> </ul>	<ul style="list-style-type: none"> <li>• [How do people process their emotions, feelings and thoughts (e.g., share those emotions with others, write, produce art)]</li> </ul>	

\*Approach based on writings and thinking by Dr. Vijay Kuma, 101 Design Methods – A Structured Approach for Driving Innovation in Your Organization